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З моху виткнувся грибок
(музична сценка)

Вступ

Помірно

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a series of chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5. The lower staff is in bass clef, containing a series of notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The second system of musical notation consists of two staves. The upper staff begins at measure 6 and contains chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5. The lower staff begins at measure 6 and contains notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-13.

The third system of musical notation consists of two staves. The upper staff begins at measure 11 and contains chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5. The lower staff begins at measure 11 and contains notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The fourth system of musical notation consists of two staves. The upper staff begins at measure 16 and contains chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5, G4-B4-E5. The lower staff begins at measure 16 and contains notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. A first ending bracket covers measures 20-21, and a second ending bracket covers measures 22-23.

Дош

Стримано

The piano introduction consists of six measures in 2/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the song begins with a vocal entry on the second measure. The lyrics are: "Я гри - ба та - ко - го зро - ду не зрос - тив у". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second line of the song begins with a vocal entry on the first measure. The lyrics are: "на - го - ро - ду. Це не гриб, а чем - пі - он!". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

14

Він є-ди-ний на міль-йон. До ма-ту-сі пі-ду Зли-ви,

22

хай не по-ли-ва-є ни-ву, а гри-би-ше це по-ва-лить
Я о-хо-че й до-схо-чу

30

і бор-щу ба-няк на-ва-рить. по-по-їм то- // го бор-щу.